

Carol Ormand calling Contras/Squares and English dances at CDK's Extravaganza in Kalamazoo
March 11 & 12, 2017

And don't miss an evening of Carol's fun and hot squares at Bell's Monday night **SDK square dance, March 13**
Contra and Squares Band: **The Johns** (CDK & SDK)
English Band: **Earl Gaddis, Susie Lorand & Josh Burdick**

SATURDAY

- English: 3:00-5:30, \$6/5/7*
- Potluck 5:30-7:00 (bring a dish to share)
- Contra: 7:30-10:30, \$9/6/11* (skills workshop 7:00)

SUNDAY (ADVANCED)

Contra: 2:00-5:00, \$9/6/11*

MONDAY (at Bell's, must be 18 or older)

- Square dance: lesson: 7:30, dance: 8:00, \$8 donation
- See more info at www.squaredancekalamazoo.com



Carol Ormand is beloved throughout the dance community for her smooth and unflappable style, wickedly fun dances, riotous squares, and penchant for keeping all the dancers on the floor smiling. Her delightful dance selections and concise, relaxed teaching style appeal to everyone, from beginners to those who have been dancing for decades. When she's not calling, you're likely to find her fiddling, singing, or dancing.



The Johns are a high powered, dynamic string band whose goal is to lighten the air to help lift the dancers' feet from the floor and raise their spirits to the rafters. Ruby John and Budd Greenman provide youthful spirit, driving melodies and counter melodies on their twin fiddles, tenor banjo, and mandolin. The foundation is provided by the elder Johns with Jon Cotton on bass fiddle and John Warstler on rhythm guitar and clawhammer banjo. The Johns have had a "Ton of Fun" playing dances all over Michigan and Ohio and are looking forward to coming back to Kalamazoo!



Earl Gaddis was originally trained as a classical violinist, with a special passion for Baroque music. But his orientation shifted when he discovered the excitement of small-ensemble music improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies, and rich textures on the spur of the moment. He is a full-time dance musician and a member of Bare Necessities.

Susie Lorand studied classical violin and recorder, graduated from Interlochen Arts Academy, and turned into a dance musician at Earlham College in the '80s. She has played for contras, English country dancing, morris, and sword for many years in New Jersey and Ann Arbor. She also leads music for Scottish dance classes, performs with the band Nutshell, and co-directs the Threshold Choir of Ann Arbor. She has served on the music staff at Pinewoods, Buffalo Gap, Berea, and numerous weekends. By day she is an editor and librarian.

Josh Burdick studied piano, violin, and musicianship at the Peabody Prep in Baltimore, and (during the summer) at the Walden School for Young Composers in New Hampshire. He took up folk-dancing in college, in Philadelphia, where he has often played piano and violin for English, Scottish, and contra dancing. He recently relocated to Ann Arbor, where he works as a computational biologist, and continues to play for dancing frequently.

*Pricing listed above is: CDK members / students (13 and up, under 13 are free) / others [**donations really help us!**]

All CDK dances held at the Oshtemo Grange Hall, 3234 N. 3rd St, Kalamazoo More info at <http://people.albion.edu/>