Country Dancing in Kalamazoo
Hosts one of New England’s Hottest Contradance Bands

Woods Lake Elementary
(At the corner of Oakland & Parkview, with a lovely wood floor!)

**May 14 & 15, 2011**

**Perpetual e-Motion**

*Maine*

This captivating power duo is perched at the convergence of traditional and electronic dance music. Perpetual e-Motion integrates technical and sonic innovations with old-school traditions to create an enormous sound full of momentum and groove. Don’t miss this unique opportunity to dance to their infectious music.

*Propulsive ~ Electronic ~ Passionate*

Jack Mitchell

*North Carolina*

Jack has been dancing for over 20 years, has called in 14 different states, and is known for fast walkthroughs and dynamic calling. He particularly enjoys matching dances to Perpetual e-Motion’s unique musical style.

And, as one of our local dancers said, “he’s just a darned nice guy!”

“The night Jack called with Perpetual e-Motion was one of the highest peak dance experiences I’ve had – they are a truly dynamic duo!” – DeeDee Laurilliard, Chapel Hill, NC

First time Michigan appearance!
All events are held at **Woods Lake Elementary School**
3215 Oakland Drive, Kalamazoo, MI
Located at the SE corner of Oakland Drive and Parkview Ave.

- This is a large facility with a wonderful wood floor built over a wooden truss system.
- **Clean, soft-soled, non-marking shoes** are required.
- No pre-registration. Pay at the door.
- Workshops for Musicians and Callers.

**Events**

*(pricing listed as: student/adult CDK member/other)*

**Saturday, May 14th**

1:00 ~ 2:45 Workshops for Musicians and Callers (see description below)
$8/$10/$12

3:00 ~ 5:00 Contra and Square Dance
$6/$8/$10

Dinner Break

7:00 Beginners’ Orientation and Skills Workshop
7:30 ~ 10:30 Contra and Square Dance
$8/$10/$14

**Sunday, May 15th**

2:00 ~ 5:00 Advanced Contra and Square Dance
$8/$10/$14

**Workshop Description**

**First half** – two groups:
- Callers, with Jack: Open session for caller techniques and skill building.
- Musicians, with John and Ed: Arranging tunes in Perpetual e-Motion style.

**Second half** – two groups:
- Callers and Musicians, with Jack and John: Connecting the band and the caller. How do different dance/tune combinations and calling styles make a great dance experience? Same dance with different tunes, or same tune with different dances. What makes a combination work?
- Musicians working with Ed: Electrify your strings. The pursuit of tone, and learning to utilize effects.

Perpetual e-Motion: www.perpetuale-motion.com
Country Dancing in Kalamazoo: people.albion.edu/ram/cdk